

SCHLOSS GRAFENEGG

Konzertmarsch von Walter Schwanzer

Piccolo

1./2. Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

1./2. Altsax. in Es

1./2. Tenorsax. in B

Baritonsaxophon (Bassklari.)

Fagott

1./2. Horn in F

3./4. Horn in F

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

Tenorhorn in B
Bariton in B

1.-3. Posaune

1./2. Bass
Basspos.

Pauken

Schlagwerk

16

Picc. *p*

Fl.1/2 *p*

Ob. *p*

Es Kl. *p*

Klari.1 *p*

Klari.2/3 *p*

Asax.1/2 *p*

Tsax.1/2 *p*

Barsax. *p*

Fg. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Flghn.1/2 *p*

Trpt.1 *p*

Trpt.2/3 *p*

Tenh. Bari. *p*

Pos.1-3 *p*

Bass1/2 Basspos. *p*

Pk. *f*

Schlgw. *p*

30

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

p

ff

1.

2.

ff

45

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

1.

2.

Nach Glsp.

TRIO

51

2.x spielen

tr~ tr~

tr~ tr~

Picc. *ff* *mf* *tr~ tr~*
 Fl. 1/2 *ff*
 Ob. *ff*
 Es Kl. *ff*
 Klari. 1 *ff*
 Klari. 2/3 *ff*
 Asax. 1/2 *ff* *p*
 Tsax. 1/2 *ff* *p*
 Barsax. *ff* *p*
 Fg. *ff* *p*
 Hn. 1/2 *ff* *p*
 Hn. 3/4 *ff* *p*
 Flghn. 1/2 *ff* *p*
 Trpt. 1 *ff* *p*
 Trpt. 2/3 *ff* *p*
 Tenh. Bari. *ff* *p*
 Pos. 1-3 *ff* *p*
 Bass 1/2 Basspos. *ff* *p*
 Glsp. Glockenspiel
 Schlagw. *ff* *p*

57

Picc. *tr~*

Fl.1/2 2.x ad lib. *p*

Ob. 2.x ad lib. *p*

Es Kl. 2.x ad lib. *p*

Klari.1 2.x ad lib. *p*

Klari.2/3 2.x ad lib. *p*

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Gls. 2.x ad lib. *p*

Schlgw.

64

Picc. *tr* *tr* *tr* *tr*

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Glsp.

Schlgw.

Detailed description: This is a page of a musical score for a symphony orchestra, page 10, starting at measure 64. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, English Horn, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, Horn 1/2, Horn 3/4, Flugelhorn 1/2, Trumpet 1, Trumpet 2/3, Tenor Trombone/Bass Trombone, Percussion 1-3, Bass 1/2/Bass Trombone, Gong, and Snare Drum. The Piccolo part features trills in measures 64-67. The woodwinds and strings play sustained chords and rhythmic patterns. The percussion parts include snare drum and gong. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

78

Picc. *tr* *tr* *tr* *tr*

Fl.1/2 *ff*

Ob. *ff*

Es Kl. *ff*

Klari.1 *ff*

Klari.2/3 *ff*

Asax.1/2 *ff*

Tsax.1/2 *ff*

Barsax. *ff*

Fg. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Flghn.1/2 *ff*

Trpt.1 *ff*

Trpt.2/3 *ff*

Tenh. Bari. *ff*

Pos.1-3 *ff*

Bass1/2 Basspos. *ff*

Gls. *ff*

Schlgw. *ff*

Pauken

rit.

85

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Es Kl. *f*

Klari.1 *f*

Klari.2/3 *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Fg. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flghn.1/2 *f*

Trpt.1 *f*

Trpt.2/3 *f*

Tenh. Bari. *f*

Pos.1-3 *f*

Bass1/2 Basspos. *f*

Pk. *f*

Schlgw. *f*

mit Schlägel auf Bck.

GRANDIOSO

93

a Tpo.

tr~

tr~

tr~

tr~

tr~

tr~

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh.
Bari.

Pos.1-3

Bass1/2
Basspos.

Pk.

Schlgw.

ff

100

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

107

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

